

A CULTURAL HISTORY OF CAPITALISM: BRITAIN, AMERICA, CROATIA

AN INTERNATIONAL SYMPOSIUM

Speakers: Marijan Bobinac, Tomislav Brlek, Sven Cvek, Martina Domines Veliki, Boris Dundović, Catherine Eagan, Kimberly Engber, Grant Farred, Stipe Grgas, Tvrtko Jakovina, Renata Jambrešić Kirin, Tatjana Jukić, Tihana Klepač, Borislav Knežević, Danijela Lugarić, Christine Magerski, Ljubica Matek, Wolfgang Müller-Funk, Tanja Petrović, Iva Polak, Vanja Polić, Russell Reising, Mark Metzler Sawin, Ronald Schleifer, Jelena Spreicer, Jelena Šesnić, Slavica Troskot

ZAGREB, 7- 8 April 2017

The symposium organized by the CSF research project "A Cultural History of Capitalism: Britain, America, Croatia" (<http://kpk.ffzg.unizg.hr/>). We are grateful for their support to Croatian Science Foundation, Faculty of Humanities and Social Sciences, Department of English Zagreb, SRCE University Computing Centre, Zagreb Tourist Board, Croatian Association for American Studies, and University of Zagreb.



THE 2017 SYMPOSIUM PROGRAM

FRIDAY, 7 APRIL

- 09:15-09:30 WELCOMING ADDRESS
- 09:30-11:00 **Stipe Grgas** Spatiality and the Question of Capital
Christine Magerski From Life-Business to the Art of life. A New Stage in the History of Capitalist Culture?
Borislav Knežević Does Capitalism Have a Civilization? J.A. Schumpeter's View
- 11:00-11:30 Coffee Break
- 11:30-13:00 **Tvrtko Jakovina** The Second Cold War and the End of History (1980s-1990s). The Decade of Yugoslav Decadence and the Peak of American Power
Tatjana Jukić Capitalism MacGuffinized and the Truth of America: Alfred Hitchcock's *North by Northwest*
Grant Farred Foucault: Race, Communism and Modernity
- 13:00-14:30 Lunch
- 14:30-16:00 **Ronald Schleifer** The Advent of the Corporation in Britain and the United States in the early Twentieth Century: Economic Class and Social Class in Theodore Dreiser and H. G. Wells
Russell Reising Dreiser's *Sister Carrie* and the Emergence of Moderno-Capitalist Ontology
Kimberly Engber Representing Resistance as American Women's Work
- 16:00-16:30 Coffee Break
- 16:30-18:00 **Renata Jambrešić-Kirin** Women Revolutionaries between 'Heretical Histories' and Anticomunist Hysteria
Tanja Petrović Miners' Bodies and Class Imagination in Socialist Yugoslavia and its Aftermath
- 17:30-18:30 **Sven Cvek** Class and Culture in Factory Newspapers
Tomislav Brlek 'Economics is a Very Dangerous Science' - Keynes and the Indispensability of Humanities
- 19:00 Dinner

SATURDAY, 8 APRIL

- 09:30-10:30 **Martina Domines Veliki** Wordsworth, Shelley and the Fear of the Masses
Ljubica Matek The Evil Double and the Origins of Capitalist Realism: Why is an Alternative to Capitalism Still Unthinkable?
- 10:30-11:30 **Jelena Šesnić** Sentimental Women in the Post-revolutionary American Geoculture Of the 1790s
Danijela Lugarić L. N. Tolstoy's "Victorian Russia": Notes on "the English Theme" and Class Cultures in *Anna Karenina*
- 11:30-12:00 Coffee Break
- 12:00-13:00 **Wolfgang Müller-Funk** Cultural Patterns of Capitalism. A Close Reading of Joseph Schumpeter and Georg Simmel
Marijan Bobinac From England to Austria and Croatia: Transfer of Technology and Strokes of Fate. Heimito von Doderer's Novel *The Waterfalls of Slunj*
- 13:00-14:00 **Boris Dundović** The Governor's Palace in Rijeka as an Architectural Manifestation of the Hungarian Socio-Political Body at the Close of the Nineteenth Century
Jelena Spreicer The Alternative History of Capitalism in Hannes Stein's Novel *Der Komet* (2013)
- 14:00-15:00 Lunch
- 15:00-16:30 **Tihana Klepač** Wakefield's *A Letter from Sydney* and Gentlemanly Capitalism
Iva Polak Of Brothels and Colonies and 'Dumb Deals': Australia's Migration Policy as a Precursor to Trump's Wall and Executive (Dis)Orders
Vanja Polić Capital Matters in Michael Crummey's Novel *Galore*
- 16:30-17:00 Coffee Break
- 17:00-18:30 **Mark Sawin** Pickup Truck? Hell Yes!: The Truck as Cultural Dissent in Suburban America
Catherine Eagan Mat Johnson's *Pym*, a Modern Slave Narrative, and the Chains of Neoliberalism
Slavica Troškot Bitter Sweet History of Plantation Labor and the Irony of Freedom in *All I Asking for is My Body* by Milton Murayama
- 18:30 CLOSING REMARKS
- 19:00 Dinner