A CULTURAL HISTORY OF CAPITALISM: BRITAIN, AMERICA, CROATIA

AN INTERNATIONAL SYMPOSIUM


ZAGREB, 7-8 April 2017

The symposium organized by the CSF research project “A Cultural History of Capitalism: Britain, America, Croatia” (http://kpk.ffzg.unizg.hr). We are grateful for their support to Croatian Science Foundation, Faculty of Humanities and Social Sciences, Department of English Zagreb, SRCE University Computing Centre, Zagreb Tourist Board, Croatian Association for American Studies, and University of Zagreb.
THE 2017 SYMPOSIUM PROGRAM

FRIDAY, 7 APRIL

09:15-09:30 WELCOMING ADDRESS
Stipe Grgas  Spatiality and the Question of Capital
Christine Magerski  From Life-Business to the Art of Life. A New Stage in the History of Capitalist Culture?
Borislav Knežević  Does Capitalism Have a Civilization? J.A. Schumpeter's View

09:30-11:00 Coffee Break

11:00-11:30 Tvrtno Jakovina  The Second Cold War and the End of History (1980s-1990s). The Decade of Yugoslav Decadence and the Peak of American Power
Tatjana Jukić  Capitalism MacGuffinized and the Truth of America: Alfred Hitchcock’s North by Northwest
Grant Farred  Foucault: Race, Communism and Modernity

11:30-13:00 Lunch

13:00-14:30 Ronald Schleifer  The Advent of the Corporation in Britain and the United States in the early Twentieth Century: Economic Class and Social Class in Theodore Dreiser and H. G. Wells
Russell Reising  Dreiser’s Sister Carrie and the Emergence of Modern-Capitalist Ontology
Kimberly Engber  Representing Resistance as American Women’s Work

14:30-16:00 Coffee Break

16:00-16:30 Renata Jambrešić-Kirin  Women Revolutionaries between ‘Heretical Histories’ and Anticommunist Hysteria
Tanja Petrović  Miners’ Bodies and Class Imagination in Socialist Yugoslavia and its Aftermath

16:30-18:00 Sven Cvetek  Class and Culture in Factory Newspapers
Tomislav Brlek  ‘Economics is a Very Dangerous Science’ - Keynes and the Indispensability of Humanities

19:00 Dinner

SATURDAY, 8 APRIL

09:30-10:30 Martina Domines Veliki  Wordsworth, Shelley and the Fear of the Masses
Ljubica Matek  The Evil Double and the Origins of Capitalist Realism: Why is an Alternative to Capitalism Still Unthinkable?

10:30-11:30 Jelena Šesnić  Sentimental Women in the Post-revolutionary American Geoculture Of the 1790s
Daniela Lugarić  L. N. Tolstoy’s “Victorian Russia”: Notes on “the English Theme” and Class Cultures in Anna Karenina

11:30-12:00 Coffee Break

12:00-13:00 Wolfgang Müller-Funk  Cultural Patterns of Capitalism. A Close Reading of Joseph Schumpeter and Georg Simmel
Marijan Bobinac  From England to Austria and Croatia: Transfer of Technology and Strokes of Fate. Heimito von Doderer’s Novel The Waterfalls of Slunj

13:00-14:00 Boris Dundović  The Governor's Palace in Rijeka as an Architectural Manifestation of the Hungarian Socio-Political Body at the Close of the Nineteenth Century
Jelena Spreicer  The Alternative History of Capitalism in Hannes Stein’s Novel Der Komet (2013)

14:00-15:00 Lunch

15:00-16:30 Tihana Klepać  Wakefield’s A Letter from Sydney and Gentlemanly Capitalism
Iva Polak  Of Brothels and Colonies and ‘Dumb Deals’: Australia’s Migration Policy as a Precursor to Trump’s Wall and Executive (Dis)Orders
Vanja Polić  Capital Matters in Michael Crummey's Novel Galore

16:30-17:00 Coffee Break

17:00-18:30 Mark Sawin  Pickup Truck? Hell Yes!: The Truck as Cultural Dissent in Suburban America
Catherine Eagan  Mat Johnson’s Pym, a Modern Slave Narrative, and the Chains of Neoliberalism
Slavica Troskot  Bitter Sweet History of Plantation Labor and the Irony of Freedom in All I Asking for is My Body by Milton Murayama

18:30 CLOSING REMARKS
19:00 Dinner